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RUSK PROGRAM PUTS KIDS

Back in the Saddle

"The riding programs, I have always felt, are extremely helpful in severely disabled persons and truly therapeutic. They are a great asset in helping the disabled."

— Howard Rusk, M.D. (1901-89)

ive-year-old Andrew
Levy mounts Trigger
and confidently trots off.
Then Celina Montalvo, age 7,
mounts Spencer and does the
same. Neither child shows any
fear astride these huge but gentle
horses. The children, horses, and
their walkers are all participants in
Equestria, a program at the New
York Therapeutic Riding Center.

Equestria serves New York
City children and adults who have
physical, mental, or emotional
disabilities. Thanks to a generous
gift from KiDS of NYU, Rusk
Institute became the first hospital
in New York City to sponsor
children for Equestria.

What's unrivaled about Equestria is the highly trained, multidisciplinary staff. A Therapeutic Riding Instructor, Janice Fett, and a Physical Therapist, Andrea DePalma, are always present during classes.

"This has been great for Celina," says her mother, Anna Cividanes. "It makes her feel more like a regular kid who is doing something special that other kids can't do." Other benefits include relaxation and stretching of spastic and rigid muscles, reinforcement of normal movement patterns, and improved balance, posture, and coordination.

"It is fitting that the Rusk
Institute is the first hospital to
sponsor children for this innovative therapy," says Richard
Brodie, Founder and President of
the New York Therapeutic Riding
Center. "The spirit of Dr. Rusk is
still very much alive."



Andrew Levy riding Trigger, lead walker Anna Mazzariello, and side walkers Deanie Barth, PT and Althea Finley



Celina Montalvo aboard Spencer, with side walkers Andrea DePalma, PT and Kelly Poltie. PT